

# SANTO - ACCLAMAZIONE - AMEN

Molto animato (♩ = 144)

Assem.  
S  
C  
T  
B

SOL DO SOL DO SOL RE SOL

Assem.  
S  
C  
T  
B

*ff*

san - to, san - to, san - to

San - to, san - to, san - to

san - to, san - to, san - to

San - to, san - to, san - to

SOL DO SOL DO SOL RE SOL

Assem. 2: FINE

S. -to. *mf* il Si gno - re, Dio dell' u - ni ver - so, il Si -

C - to. Ah - Ah -

T - to. Ah - Ah -

B - to. Ah - Ah -

SOL DO SOL

Assem.

S. gno - re, Dio dell' u - ni ver - so, | cie - li e la

C Ah - Ah - Ah -

T Ah - Ah - Ah -

B Ah - Ah - Ah -

DO SOL DO

cresc . . . . .

Assem.  
S. ter - ra so - no pie - ni del - la tua glo - ria, O -

C

T

B

SOL RE SOL

Assem.  
S. **ff** san - na, O - san - na nell' al - to dei

C  
O - san - na, O - san - na, O - san - na.

T  
O san - na nell' al - to dei

B  
O - san - na, O - san - na, O - san - na.

DO SOL/6 RE/6.4

Assem.  
S. C. T. B.

1: 2:

cie - li, o - cie - li.

o - san - na, o

cie - li cie - li

o - san - na.

SOL

Dal 8. Tutta  
Dal 8. al FINE  
e Continua

1: SOL<sup>4</sup> SOL

2: SOL<sup>4</sup> SOL

*P. Sostenuto*

Assem S.C.T

An - nun - cia - mo la tua mor - te , Si - gno - re,

B

An - nun - cia - mo la tua mor - te , Si - gno - re,

Mib LAB Mib sib Mib

S

Pro - cla - mia - mo la tu - a resur - re -

Assem C.

Pro - cla - mia - mo la tu - a re - sur - re -

T

Pro - cla - mia - mo la tu - a resur - re -

B

Pro - cla - mia - mo la tu - a resur - re -

Mib LAB Mib sib

S  
zio - ne, Mell' at - te - sa del - la

Assem.  
C.  
zio - ne, Mell' at - te - sa del - la

T  
zio - ne, Mell' at - te - sa del - la

B  
zio - ne, Mell' at - te - sa del - la

M1b

LAB

S  
tu - a ve - nu - ta.

Assem.  
C.  
tu - a ve - nu - ta.

T  
tu - a ve - nu - ta.

B  
tu - a ve - nu - ta.

M1b

s1b

M1b

Handwritten musical notation for the first system of piano accompaniment. It consists of two staves (treble and bass clef) in a key signature of two flats (B-flat major or D-flat minor). The first measure contains a chord with the label "Mib" written below it. The notation includes various note values, rests, and phrasing slurs.

Handwritten musical notation for the second system of piano accompaniment, continuing from the first system. It features similar notation with notes, rests, and slurs across two staves.

Assem

Handwritten musical notation for the third system, featuring vocal parts and piano accompaniment. It includes staves for Soprano (S), Alto (C), Tenor (T), Bass (B), and piano accompaniment (piano). The vocal parts have lyrics: S: f. A; C: A; T: A; B: A. The piano accompaniment has lyrics: SOL DO SOL DO SOL RE. The system is divided into three measures by vertical bar lines.



Assem.

S. - men .

C - men

T - men

B - men

SOL

ff. A

A

A

A

Assem.

S. men .

C men

T men

B men